

Richard Louis Garbe RA (26 October 1876 – 28 July 1957) was a British sculptor.

Richard Louis Garbe was born in Dalston, London, on 26 October 1876, with a twin Franz Paul Garbe (1876–1954). He had been christened Louis Richard, but was known as Richard. His father was Gustave Garbe (1850–1919), a Prussian ivory carver. Richard studied at the Central School of Arts and Crafts as well as learning his father's trade. In 1892 and 1893 he was awarded prizes for his wood carvings by the Turners Company at their annual exhibition at the Mansion House.

He taught at Central School of Arts and Crafts (1899–1929) and was also Head of Sculpture at the Royal College of Art (1926–1946). He was elected an Academician at the Royal Academy of Arts in 1929 and full Academician in 1936. He exhibited regularly at the Royal Academy Summer Exhibition from 1898 to 1957.

His work is in many major collections, including the Tate. In the 1930s he produced ceramic sculptures for Royal Doulton.

Some of his major architectural work was Medieval Age and Modern Age for National Museum Cardiff, and in London his sculptures are on Five Kings House (formerly Thames House) by Southwark Bridge.

In 1908 he married Gertrude Julia Sabey (1879-1966) in Barnet. He had lived in Hornchurch and died on 28 July 1957 at [Milton Way House, Westcott, Surrey](#), where he had lived from about 1933.



Terry Wooden note of 2006

Richard Garbe or more likely his son was keen to set up a market garden at Milton Way and there were numerous green houses on the western side of the plot.

After Garbe's death his estate was sold off in two or three lots. One lot, between the house and Milton Farmhouse was on offer for £500. Nick Jordan Moss could not afford this and it was bought by Mr Clear, who also owned much of the old Bury Hill land to the east.

Nick Jordan-Moss was an author as well as a senior civil servant at the Treasury. He wrote as Lawrence Jackson for Reveille. He had four wives. The second was Dorothy, the third Katharine and the fourth Peggy. Dorothy was responsible for laying out much of the garden.

There is an old well and evidence of former buildings at the southern end of the garden.

The map accompanying the 1931 sale of Milton Farm suggests that the Greensand Way passed through Milton Way land at that time. Today the garden is fenced to the north of the footpath.

In the house are two panels by Richard Garbe, both date 1921.